

Epistemology of Contemporary Calligraphy Art in Shaping The Character of Students

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Abstrak

Di modern era as it is today, the skills and creativity of visual arts (image) students in Madrasah Ibtidaiyah still less associated with religious values. Contemporary calligraphy art with its visual beauty and deep spiritual value, offers great potential in shaping the character of students, especially in learning the Qur'an Hadith in Madrasah Ibtidaiyah. Epistemology as a branch of philosophy that discusses how the process of obtaining knowledge and what things need to be considered to obtain true knowledge. The purpose of this study is to determine the contribution of epistemology of contemporary calligraphy in shaping the character of students. The method used by the researcher is a literature study that can be taken from various library sources such as books, journals, documents, and other historical stories. From the results of the literature study it was found that the art of contemporary calligraphy in learning the Qur'an Hadith can achieve the character of Madrasah Ibtidaiyah students by utilizing spiritual values, visual aesthetics, digital technology, social culture and the rules contained in the calligraphy.

Keywords: Epistemology, Contemporary Calligraphy, Madrasah Ibtidaiyah, Al-Qur'an Hadith, Student Character

1. Introduction

Currently, education in Indonesia is not only focused on cognitive understanding, but has begun to prioritize the cultivation of character in students at various levels of school in every learning. Character education from an early age is important because given the current development of the Times that is increasingly advanced and developing, it is possible that there will be changes in mindset and behavior patterns in the future.

With the character education, students are expected to form and grow the character of students in order to prepare students to face the development of the world that is getting closer between culture and civilization so that students can face these changes with good moral attitudes and have a responsibility in the nation, society and worship. Oleh Therefore itu, Indonesia has a new mission in the world of education, namely to strengthen the country's defense by focusing education on character education without neglecting other education in its learning (Abdul Halim Rofi'ie, 2017).

The application of student character education can be done during the learning process by explaining the benefits of the material being studied, providing examples and habituation of students during the learning process. In the study of Arts and culture and crafts in Madrasah Ibtidaiyah, especially on the skills and creativity of visual arts (image) is still less associated with religious values. By associating students' visual arts skills with religious values it will certainly add more character value in it.

The use of contemporary calligraphy art can be used as a means of learning in shaping the character of students. Contemporary calligraphy is a work of art written in Arabic letters written in a beautiful modern and correct according to the rules of writing that has been applied. Contemporary calligraphy art with its visual beauty

and deep spiritual value, offers great potential in shaping the character of students. Calligraphy art can be associated with learning the Qur'an Hadith in Madrasah Ibtidaiyah, for example on the material beautiful names, short surahs, etc.

Epistemology, which is a branch of philosophy of science that discusses how to get knowledge and pay attention to important aspects in order to get the right knowledge, halthisis what has always been an attraction for researchersto study it. Karena this is where the foundations of knowledge and theories are built into a foothold for humans. Inthis case epistemology will contribute to reveal how the art of calligraphy is able to shape the character of students and knowwhat specs can be used toshape the character of students in Madrasah Ibtidaiyah.

Previous research that is relevant to current research is research by Rachmat Arif Ma'ruf entitled "values Tendidikan in Arabic calligraphy art by Bambang Priyadi" shows that the values contained in the art separti of calligraphy such as writing, style, meaning of verses, and other aspects can shape the character of students. Not only in terms of religious, but various other student character values are also contained in it. With the formation of the character through the art of calligraphy, educators have an important role that is fundamental in the process of formation, so that students are expected to instill attitudes not only in the school environment but in thecommunity.

The purpose of this study is to reveal the use of contemporary calligraphy art in shaping the character of students. By analyzing the epistemological approach, it is expected that the use of contemporary calligraphy art in Madrasah Ibtidaiyah able to shape the character of students. MThrough this study, it is expected that the character of students can be formed properly, so that students are able to become moral individuals and educators can also produce the next generation who are not only intelligent in bidang the academic field but also have high morality.

Epistemologi yang memiEpistemology aims to reveal how a thing can happen, what is the difference with something else, how to know it and about how theexistence and condition of a thing in space and time differences. With this background, researchers have several questions, namely: how is the art of calligraphy able to shape the character of students ? and knowingwhat spec can be used toshape the character of students in Madrasah Ibtidaiyah ?. By answering these questions, it is expected that researchers are expected to be able to make a significant contribution to the formation of student character.

2. Literature Review

Name, Year and Title	Tujuan Research objectives	summary of the contents of the Journal	Hasil of research results
Suharno and Asrori Mukhtarom, 2020, <i>"the values of Islamic education in the art of Al-Qur'an calligraphy"</i> .	The purpose of this study was to determine the values of Islamic education contained in the art of calligraphy of the Qur'an.	Not only does it foster a sense of love for the Qur'an, the art of calligraphy of the Qur'an also contains the value of hard work behavior, the value of patience, and the value of optimism.	The results of this study indicate thatthe value of Islamic education in the art of calligraphy is needed for the application of everyday life.
Rachmad Arif Ma'ruf, 2020, Thesis <i>"The Values Of Education In The Art Of Arabic Calligraphy By Bambang Priyadi"</i> .	SkripSI script has a purpose tolearn the educational valuescontained in the Arabic calligraphy by Bambang Priyadi.	Kaligraphy by Bambang Priyadi contains writing criteria such as <i>khath naskhi</i> , <i>khath tsulusi</i> and <i>khat diwani jali</i> as a form of love for the Qur'an. The work also contains religious, social, and moral values.	The results of this study indicate that the educational elements contained in the calligraphy by Bambang Priyadi can develop the character of students.
Maryono, 2018, <i>"The Values Of Education In The Art Of Calligraphy By Saiful Adnan"</i> .	This study aims to determinethe educational values of the art of calligraphy by Syaiful Adnan in Yogyakarta from the point of view of Islamic education.	The basic value of Saiful's calligraphy art such as the value of meaning, the value of knowledge, the value of thought, and the value of the message has a connection with Islamic psychology education, especially in terms of oral.	Kaligrafi Aligraphy artwork of Syaiful Adnan emphasizes the message to be conveyed because there is a ridge with Islamic education in terms of psychology.

The similarity of the three previous studies with current research is that both reveal the values of moral education contained in the art of calligraphy in forming moral and moral students.

The difference from the three previous studies with current research is that previous research took one work of calligraphy art from an artist and then identified the values of moral education contained in it. While the researchers this time did not use specific calligraphy from an artist, but using contemporary calligraphy and identify the values of character education contained in it from the point of view of the philosophy of science, namely epistemology.

3. Methods

This research is a qualitative research with the approach of the philosophy of science, namely epistemology. Researchers use epistemological approach because researchers want to know the values of moral education or character of students in contemporary calligraphy art can be obtained from where. The method used in this study uses literature studies that can be taken from various sources such as books, journals, documents, and other historical stories. The main focus of this study is to analyze and integrate a variety of relevant literature sources on the formation of student character through the art of contemporary calligraphy.

Source of information for this research is the teacher of Madrasah Ibtidaiyah, books and journals of previous research so that researchers get data from sources and various documents. The selection of source information is carried out by considering the diversity of perspectives regarding the use of calligraphy art in the formation of student character.

The research process was conducted by interviewing teachers of Madrasah Ibtidaiyah on the use of contemporary calligraphy in shaping the character of students, how the process of making calligraphy in Madrasah Ibtidaiyah. Furthermore, researchers seek from various reference sources such as journals related to previous research so that researchers have an idea of how moral values in the perspective of epistemology.

From the results of this study, researchers expect that this study can give influence to a deeper understanding of how a science, especially how the values of character education in contemporary calligraphy art is obtained. With the values of these characters, the researcher also expects that it can be useful to shape the character of students so that later students become moral, responsible and moral karimah.

4. Results And Discussion

4.1. Understanding Epistemology

Epistemology comes from two words in Greek, namely *episteme*, episteme which means knowledge or science, *logos* which means theory. Taken together, epistemology means the theory of knowledge. Epistemology, which in its discussion discusses about what is science, from which science can be obtained, and how the process of obtaining science, then in the sense of the term epistemology is how to get a knowledge, what are the sources used in achieving knowledge, and discuss the scope of knowledge (Suminten, 2020: 11-12). Epistemology is actually a follow-up of knowledge that can be from the perspective of ontology to be tested for truth in scientific activity.

Epistemology is actually inseparable from ontology and Axiology, but this epistemology focuses on how to get science to produce a truth. Epistemology does not only discuss how to get knowledge, but epistemology also pays attention to things in getting the right knowledge and what are the criteria.

The object of epistemological research is usually a question of how something is present, how one can know it, and how it differs from something else with respect to different circumstances and different spans of time and space. In answering questions about the concept of epistemology, it will involve several aspects, such as: logic, ethics, aesthetics and critical thinking so that the truth obtained is a scientific truth (Suminten, 2020: 12).

Epistemology way in obtaining a knowledge, namely :

1. Empiricism, which is a way of acquiring knowledge on the basis of experience.
2. Rationalism, namely the way a person in obtaining knowledge on the basis of thought involving reason.
3. Kant's phenomenalism, a combination of empiricism and rationalism, is the way a person acquires knowledge that involves experience and reason.
4. Intuitionism, which is a person's way of acquiring knowledge on the basis of direct or real experience and is certain (Suminten, 2020: 13).

4.2. The Art Of Contemporary Calligraphy

In Arabic, calligraphy is referred to as *khath* which means beautiful lines or beautiful writing. There are also those who call *Al-Khatthu* which means Islamic art that broadcasts or voices divine messages and serves as a response to a person's soul to the message. The Word Calligraphy itself is taken from the Greek *kalios* which means beautiful and *graph* which means writing or writing. It can be concluded that calligraphy is actually beautiful writing or the skill to write beautifully. Contemporary means present or modern. So that the art of contemporary calligraphy is a work of writing with Arabic letters written in a beautiful modern and correct according to the rules of writing that has been applied.



Figure 1. Contemporary calligraphy by Mochamad Navik
Sumber: <https://id.pinterest.com/pin/591660469783292657/>

The art of calligraphy has actually developed during the caliphate, namely after the death of the Prophet Muhammad. surely the first verses or writings written are the verses of the Qur'an which are now known as *mushaf*. The reason for the former caliphs such as Abu Bakr As-Sidiq wrote and recorded the Qur'an was because there were many memorizers of the Qur'an who were united as a result of being killed in various wars. But over time, the art of calligraphy has also undergone changes, Islamic artists began to collaborate Arabic writing with various decorations such as writing forms, colors, visual appearance, and so on, so that contemporary calligraphy art was born in the current era.

The characteristics that distinguish contemporary calligraphy from ordinary calligraphy, namely: seen in terms of sometimes abstract shapes, contemporary styles, and often adjust to The Shape of nature, objects or living things, color gradations, etc.

4.3. Understanding Student Character

Taken from latin, Karakter means chiseled. Karakter is also a combination of various truths and values that will produce value original. This can be likened to the process of making *cobek* from Stone, which a person is likened to a stone, giving character is likened to the process of carving, so that if the stone is carved in a good and correct way it will produce *cobek* that is comfortable to use. The definition of character according to Hermawan Kertajaya is an object or individual that has characteristics that are inherent in him just how to develop these characteristics in order to get good results (Hidayatullah, 2010). The ministry also mentioned that character is a character, character, morals, or personality contained in individuals that can be formed as a result of the cultivation of various truths that are believed, so that this can be used as a foundation to think, act, and act (Nashir, 2013).

T. Ramli presents bahwa that character education has the same essence dengan pendidikan as moral and moral education. Character education in Indonesia can be realized by instilling noble values that have been inherent in the Indonesian nation since the first. In the process of character formation in each individual must pay attention in terms of religion, because religion is the main foundation for character education so that the character can not deviate and violate the existing rules of both the rules of religion, state and society. (Widikuseno, 2015).

4.4. Contemporary Calligraphy Art To Shape The Character Of Students

Calligraphy is salah one visual arts the pregnant everything field science both ilmu religious science, social, economic, culture, history that continues to experience developments. The main purpose of calligraphy is able to increase keimanan and devotion because in it there are verses of the Qur'an. With these sciences tersebut they are values education in inside artwork calligraphy so it becomes one that part inseparable from life human. Kaligraphy also has a relationship closely with values education, because in a work of calligraphy contained nilai-nilai educational values that can used by educators in Madrasah Ibtidaiyah. The values of education include value religious education, values moral education, values social education, the value of cultural education and the value of National Education. This is relevant to the formation of student character. In Madrasah Ibtidaiyah,

calligraphy art can be associated with learning the Qur'an Hadith for example on the material beautiful names, short surahs, etc.

Epistemology that focuses on how to get science to produce a truth, in this case epistemology will reveal how the values of education such as value religious education, moral education values, values social education, the value of cultural education and the value of National Education is obtained from the art of calligraphy. Researchers see that the value of character education is obtained from the process of making the calligraphy.

1. Planning Stage

Before students make calligraphy, students are led to make a design in advance such as writing or verse what will be written, how the visual concept that will be displayed, etc. In this design phase, there are educational values that can shape the character of students, namely:

a. The Value Of Creativity

In this stage students are required to think about the concept to be made. Students can see the references he got from various sources, this will certainly train the creativity of students in presenting the calligraphy. Teachers are also expected not to give limits to students so that students make up their own will so that it can encourage student creativity.

b. The Value Of Self-Confidence

In this case, students can make a sketch first, from making the sketch will train the student's confidence value. When scraping stationery pada paper that's the confidence of students to make the calligraphy.

c. Religious Values

Nilai religious aims to educate people to be better according to religious guidance and always remember Allah SWT. This religious value is certainly the most basic value of contemporary calligraphy art because in it there is a verse or asma Allah or Allah's sentence that has good meaning or meaning so that it can be applied by students in everyday life.

2. Manufacturing Process

The process of making this is the longest time, because this stage is the stage of making calligraphy from blank paper and then filled with writing and then giving color. In this stage of development, there are educational values that can shape the character of students, namely:

a. The value of faith

This akidah value is a basic value that must be embedded in children from an early age. These values can be obtained by habituation in children to read and write letters and verses of the Qur'an. Calligraphy art which is a work of writing art, can be used also for the formation of faith in children. By knowing the correct Arabic writing technique will encourage students to love the Qur'an.

b. Patience

Due to the manufacturing process that takes quite a long time, then this can melt patience of students. The patience of this student is also the responsibility of the student to complete the calligraphy to completion and get satisfactory results. With the value of patience, students are expected to be patient and can apply in everyday life, for example when praying should not be in a hurry so that our prayers are accepted by Allah SWT., or when fasting must be able to withstand hunger from dawn to sunset.

c. Accuracy

This accuracy can be seen from the components in the picture, whether the writing of the verse is correct, whether there is less decoration, etc. With this accuracy students are trained to check the results of their work whether it is appropriate or not.

d. Collaboration

Collaboration in the making of this calligraphy can be Dilihat at the time of giving and combining appropriate colors. In the application in everyday life, students are expected to be able to work together, mutual assistance and mutual help among friends, so that later will encourage and shape the character of Student Care.

3. Final Stage

This final stage is the result of the finished calligraphy. From the end result of the calligraphy must contain moral values or more meaningful characters. The values of moral education include :

a. Social Value

Social value merupakan attitude or behavior among fellow human beings, by knowing the meaning or meaning of calligraphy writing in buar students, students are expected to emulate the nature of asma Allah and the messenger of Allah.

b. Cultural Values

Calligraphy that has existed since the time of the caliphate of Abu Bakr As-Sidiq this will introduce students to the visual arts not only developed from Western and non-muslim nations, but developed in the Islamic world as well. So that children know that Islam also has a special work of art, namely calligraphy.

c. Aesthetic value or beauty

This aesthetic value is the main value of the visual arts, because if the beauty component in this calligraphy work is good, it will certainly attract attention for others. In this case, students can apply at school by wearing school uniforms neatly and completely so that it will form the character of obedient, diligent and clean students.

d. Moral Values

The moral value referred to in the art of calligraphy is the behavior of students against calligraphy containing verses of the Qur'an. This book is not to be found anywhere. From the moral values will certainly encourage students to have a sense of responsibility for the calligraphy by putting it in the right place, on display, should not be discarded, should not be torn, etc. So that the character of student responsibility here can be formed.

By looking at the value contained in the art of calligraphy from the point of view of epistemology starting from the process of designing, making and final results of calligraphy, these educational values are able to increase student creativity and form a good student character both for himself and others. The results of this study may not be optimal because researchers have some limitations including: this study was only conducted with the study of literature so it does not know exactly the conditions that occur in the classroom.

5. Conclusion

If we look at the art of calligraphy only contains elements of beauty and religious only, the epistemology of contemporary calligraphy art starting from the process of designing, making and the end result of calligraphy turns out to have very many moral education values. These values are certainly very useful in the formation of student character. From this calligraphy art students are also trained to think critically and reflectively so as to enable students to process and understand moral values through logical understanding. Although it may not be able to form the character of students optimally, but at least students can form characters from small and simple things first. With the moral values contained in the art of contemporary calligraphy, this can form students into moral and moral individuals. From the limitations of the study experienced by researchers, for the future can be done further research that can be seen in the art of calligraphy in terms of axiological view, so that this study get the maximum data.

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