

The Study of Values and Morals upon *Tere Liye's* Novel *Moga Bunda Sayang Alloh*

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Abstract

Moga Bunda Disayang Alloh is a novel written by Tere Liye that recounts the narrative of the suffering of a family and a child who is blind, deaf, and mute. There are numerous principles and values that we might adopt in life. A commensurate desire will result from laborious effort, perseverance, and optimism. This research intends to explicate the principles and values of life in *Moga Bunda Disayang Alloh* Written By Tere Liye. This research's problem statement considers how the novel *Moga Bunda Disayang Alloh* Karya Tere Liye presents its values and morals. The technique employed is descriptive. An objective research methodology was adopted in this research. Analysis of the data with intrinsic analysis, the novel *Moga Bunda Disayang Alloh* is the source of data for this evaluation, including narrative, topic, message of the story, characters, characterizations, and point of view data extracted from the text. The research results from the novel *Moga Bunda Disayang Alloh* essential part interesting morals and values. Patience, regret, enthusiasm, perseverance, hard effort, compassion, and sincerity are some of the values that can be gleaned from the novel. Regarding the moral element, being grateful, praying, being willing to sacrifice, accepting one's responsibilities, and providing assistance are all essential. The interesting aspect of hardship is the happiness it produces. That at the conclusion of the story, despite his difficulties, the child is able to speak beautifully to his mother.

Keywords: values and morals, Novel *Moga Bunda Disayang Alloh* Written by Tere Liye

1. Introduction

A novel is one form of literary work. Novel is a fictional composition composed of several fundamental aspects. The author combines these aspects and makes them resemble the real world, replete with events, so that it appears as though they exist and occur. This factor causes the presence of literary works (novels). The fundamental aspects of a novel are those that constitute the novel itself. The incorporation of several inherent aspects is what gives a novel its physical form.

Novel is a form of writing that emerged from the author's creative process. This process relates to social phenomena in society in the past, the present, and the future. The author creates his work because he wishes to express something to his audience. Therefore, it is not strange that a literary work might be employed as an indirect instructional tool for the community that supports it.

One of the media that encourages tolerance and social stability is the novel. Every Muslim is obligated to foster the spirit of Islamic teachings that prioritizes peace, regardless of educational background or experience. A person having a background in religious education can pursue a variety of disciplines to further this objective. Not merely via sermons and lectures. If he is endowed with writing ability, then his works can also be utilized to provides more opportunity Islamic teachings, as was done by Tere-Liye, the author of the novel *Moga Bunda Disayang Allah*, who involves injecting the materials and methods of Islamic Religious Education into the novel through the character Melati, who has vision, hearing, and speech impairments.

The selection of Tere Liye's *Moga Bunda Disayang Allah* was inspired by a desire to comprehend the educational values inherent in this novel. The novel *Moga Bunda Disayang Allah* has a good life value, specifically an explanation of the worth of religious education, the value of moral education, and the value of social education.

Hesti Rohani (2014) did previous research on the novel "Moga Bunda Disayang Allah," with the results indicating: (1) Moral Education values found in "Moga Bunda Disayang Allah" include morals to God, such as worshipping Allah, dhikr to Allah, sincerity, gratitude to Allah, and praying to Allah; morals to oneself, such as never giving up, being patient, forgiving, and optimistic; and morals to fellow humans, such as respect for guests, assistance, empathy, and respect for others. In addition, we must avoid morals that are beneath contempt, such as drinking alcohol and apathy. (2) Relevance exists between the ideals of moral education in Moga Bunda Disayang Allah and Akidah Akhlak Learning at Madrasah Ibtidaiyah, specifically the compatibility between the values of moral education in Moga Bunda Disayang Allah and moral aqidah material at Madrasah Ibtidaiyah.

The researcher will examine Moga Bunda Disayang Allah since it contains Islamic Religious Education materials and procedures that can be learned. In the narrative, Tere-Liye imparts numerous messages of patience through her character, allowing the reader to gain insight by adopting positive characteristics and avoiding negative ones. This novel encourages the reader to cultivate spiritual acuity regarding sincerity in acknowledging Allah's reality and to avoid sinking further into regret.

2. Research Methods

This research is conducted using qualitative methodology. The objective of this research is to create a systematic, factual, and accurate description, image, or painting of the facts, qualities, and correlations between the examined events. The qualitative technique was employed since it was appropriate for the research subject and data source, namely Tere Liye's novel Moga Bunda Disayang Allah.

In order to answer difficulties pertaining to the worth of life included in Tere Liye's novel Moga Bunda Disayang Allah, the qualitative technique is employed in this study to scales to measure and the outcomes of data analysis using words or sentences rather than statistics. In this research, the researchers utilized a structural method, often known as an objective technique. The structural or objective approach focuses on the fundamental features of literary works.

The worth of life in Tere Liye's Moga Bunda Disayang Allah serves as the basis for this research's data. Moga Bunda Diayaang Allah by Tere Liye, published by Republika Publisher in South Jakarta in 2013 and containing 306 pages, is the source of the data used in this study.

This research uses the researcher as a research instrument. This research is essentially the product of the researcher's contact with the literary works evaluated. Researchers employed a data list technique to facilitate data collection. The following stages comprise the procedures for data collection:

1. Read Tere Liye's novel Moga Bunda Disayang Allah in its entirety to obtain a comprehensive knowledge of the educational worth of the work being evaluated.
2. Reread Tere Liye's novel Moga Bunda Disayang Allah and underline the passages that describe life's values when doing so.
3. Compile on a data recording sheet in the form of a list the portions of literary works that represent the story's values.

3. Results and Discussion

3.1. *The Contents of the Novel Moga Bunda Disayang Allah*

The novel Moga Bunda Disayang Allah narrates the narrative of a well-respected family in the city who live in a house on the slopes of a hill and have a single child from the family of Mr. HK and Mother HK. Melati, their daughter, was born with wavy, curly hair, big cheeks like a donut, jet-black eyes like lychee seeds, and tiny teeth like rabbit teeth. He was the son of a renowned member of the community. His family has great affection for Melati. This tale begins with Melati's abrupt blindness and deafness, which occur before she recognizes the object or its creator.

Prayers and hopes remain to be uttered, with the expectation that they would be granted by the divine. But hope is far from reality, especially when everything has reached its brightest point. God continues to demonstrate his love. Karang is the son of an orphan who never met his biological parents; he was fostered by a pair of childless child lovers. Karang is renowned as a child-lover who is skilled at creating stories that are brimming with inspiration and can even silence a child's cries with a gentle touch.

Mother, who was wealthy and well-respected in the community, changed his life when she asked him to be Melati's instructor. Melati is their blind, deaf, and also mute daughter. Melati is unable to interact with the outside world. Because he was frequently intoxicated, Karang's teaching style became impolite and he screamed and handled pupils arbitrarily, leaving everyone bewildered and frightened. But gradually, Karang and Melati will need one another. However, due to an incident that occurred during the holidays aboard a small boat that was struck by a storm in the middle of a large ocean. Dozens of her foster children died in vain, including Qintan, a small woman who can recover from her paralysis and even run thanks to the spirit of Karang.

The story's central element was first insignificant. She is "Melati," a six-year-old child who exudes a beachy disposition. When he runs, his curly hair moves to the left and right; when he grins, his bunny teeth appear even cuter, and his eyes are as

clear as lychee seeds. Melati's head was struck by a little flying saucer, causing her to lose her balance and fall. Melati became blind as a result of this tragedy; if she were simply blind, she could still perceive the world through her ears, but Melati gradually became deaf as well. Mr. HK's family life changed drastically overnight. Melati rages frequently till the age of six. Melati only feels silent, lonely, and void after three years..

Mother has made numerous attempts to heal Melati, but it is hard for her to recover; in fact, some physicians believe she has gone insane because she frequently throws tantrums. The incident from three years ago also caused Karang to blame himself, despite the fact that the judge found him innocent. However, Karang continues to blame himself, even being trapped in the old room where his foster mother lives alone. This catastrophe became Karang's worst nightmare, so he fled to an island remote from the big city. Karang suffers from despair, frequent nightmares, and alcoholism. His connection with the physician Kinasih (Shandy Aulia) is likewise severed.

In this novel, Karang is instructed to experience the emotions of the children who stand in front of him, close to him. Using his deft touch to pleasure the children, Karang is able to relate strongly with Melati's emotions, as Melati just sees a colorless, black void, and Melati only perceives darkness. Hearing nothing but quiet and no tone. After enduring the fight for so long, God revealed his omnipotent power, and Melati finally understood the world and its creator. Not only were Mother's prayers granted, but also the petitions of the overweight mothers.

In addition, Karang had a history in which he was originally a child-lover; nevertheless, an accident caused in the death of eighteen of his foster children. Feelings of guilt devastated him, so he became an alcoholic, isolated himself in his room, and his life was entirely destroyed; but, in time, everything felt lovely. And ultimately, Karang finds contentment, and his relationship with Kinasih has strengthened.

3.2. The Value of Life in Tere Liye's Moga Bunda Sayang Allah Novel

a. The Value of Patience

Mother HK exemplifies the importance of patience in the novel *Moga Bunda Disayang Allah* by Tere Liye. Melati has made no improvement despite the efforts of Melati's mother, HK, and the several doctors and therapists who have been involved in her therapy. Although Melati Bunda has made no progress, she continues to fight and hope for her child's recovery. Every day, Mother HK was patient with her child who every time she was told to eat, instead of eating, Melati just ruffled her food and threw everything down.

b. Religious Value

The religious significance of the novel *Moga Moga Bunda Disayang Allah* by Tere Liye is found in the character of Bunda HK. Every night, Mother prays to God for the cure of her only child, Melati, so that she may experience the same joy as other children.

c. Value Help

In Tere Liye's work *Moga Bunda Disayang Allah*, the character Karang demonstrates the importance of assistance. Finally, Karang desires to assist the blind, deaf, and mute Melati. Karang always wants to help Melati so that she can experience the same joy as other youngsters. Karang begged Mother for 21 days so that she may assist Melati. Karang resolves to change for the better, no more impoliteness or drinking. If Melati's condition does not improve after 21 days, Karang will leave the residence.

d. Hard Worker Value

Mr. HK is a character in Tere Liye's novel *Moga Bunda Disayang Allah* who exemplifies the virtue of hard work. Mr. HK frequently travels out of town for business. Until that point, Mr. HK paid less attention to his son's health. Mr. HK frequently travels out of town and even abroad once every month.

e. Loyalty Value

Salamah, the assistant of Mr. HK and Bunda HK, exemplifies the value of loyalty in Tere Liye's novel *Moga Moga Bunda Disayang Allah*. Salamah was so devoted to Mr. HK's family that she never considered marriage. He desired to be with Mr. HK's family exclusively.

3.3. The Relevance of Moral Values in the Novel " Moga Bunda Sayang Allah"

Moral education is a component of Islamic education, and we are all aware that the primary objective of moral education is to produce pious individuals who can strike a balance between their relationships with God and their relationships with their fellow humans, because through moral education a person is also intended to be able to strike a balance between worldly and spiritual concerns. hereafter. Islam is a very flawless religion, as demonstrated by the fact that every instruction in Islam has a justification, which is always implicit in the Qur'an and hadith, as well as moral education, which uses Al-Qur'an as its base. Qur'an and Sunni Hadith.

We are all aware that the goal of Islamic education is to develop a servant of Allah who is obedient and submissive, obeys all of Allah's orders, avoids all of Allah's prohibitions, and possesses high moral standards. This assumes a great deal of significance since, with good morals, a student will be able to one day become a helpful and obedient human being to the nation and the religion; in other words, moral education can be a bridge to achieving an Islamic education aim, Therefore, it is crucial that moral education begins in early childhood because ideal human morals can be achieved through a lengthy process, beginning with the family environment in infancy and continuing through kindergarten, elementary school, and high school, as well as the environment in which they will live in the future.

Through the novel Moga Bunda Disayang Allah, it is believed that moral education values can be effectively communicated. With the method of storytelling, it will be simpler to teach moral education principles in children, in particular. So that children mature into individuals with character and virtue. Educators must pay close attention to this, especially given that novels are so popular among the majority of students. In fact, there are many ways to mould the character and morals of a student in order to reach an educational objective, and books are one of them. Furthermore, in the novel Moga Bunda Disayang Allah, there are numerous lessons that we can learn, one of which is that every human being must have flaws; however, we must not surrender because of these flaws; rather, we must keep trying and pray, because as long as we keep to try and pray, there will be a beautiful way out.

4. Conclusion

The narrative of a little kid who is less fortunate is told in the book Moga Bunda Disayang Allah. Since he was three years old, God took away his hearing and sight, leaving him unable to identify the outside world. His parents never give up nevertheless because they want their son to experience life once more. His parents had attempted this in a number of ways, but they constantly ran into difficulties. Karang was like an angel sent by God to be a savior for Melati's life till eventually a solution appeared in the form of this young man.

The characters of Kinasih and Karang in Tere Liye's book Moga Bunda Disayang Allah serve as examples of the importance of education. Karang is an orphan who was orphaned by a husband and wife who had a reading garden, whereas Kinasih is intelligent and becomes a doctor like his father. One of the students at the reading garden is Karang. Karang developed into an extremely arrogant young man. He kept going to school outside of the capital.

The following are the life lessons included in the book Moga Bunda Disayang Allah:

- a. Viewed from the perspective of the main character, Mother HK, who truly loves her crippled child and never gives up fighting against Melati's illness.
- b. From the perspective of the character, Karang, who is unpleasant, looks after Melati because, despite being physically ugly, she has a good heart.
- c. Judging from Mr. HK's affluent and inhumane demeanor. He made a bad judgment call based on how someone looked, thus HK was incorrect. Karang, who had been shunned due of his appearance, ended up saving his daughter.
- d. Based on the depressed Melati store, who is angry with the restrictions and suddenly able to pray for her mother "met bobo Bunda...Moga Bunda Disayang Allah"
- e. Based on the character Kinasih, who adores Melati and consistently persuades Mother HK.
- f. He doesn't want to be married based on the traits of Salamah, who is constantly devoted to Mr. HK's family.

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